

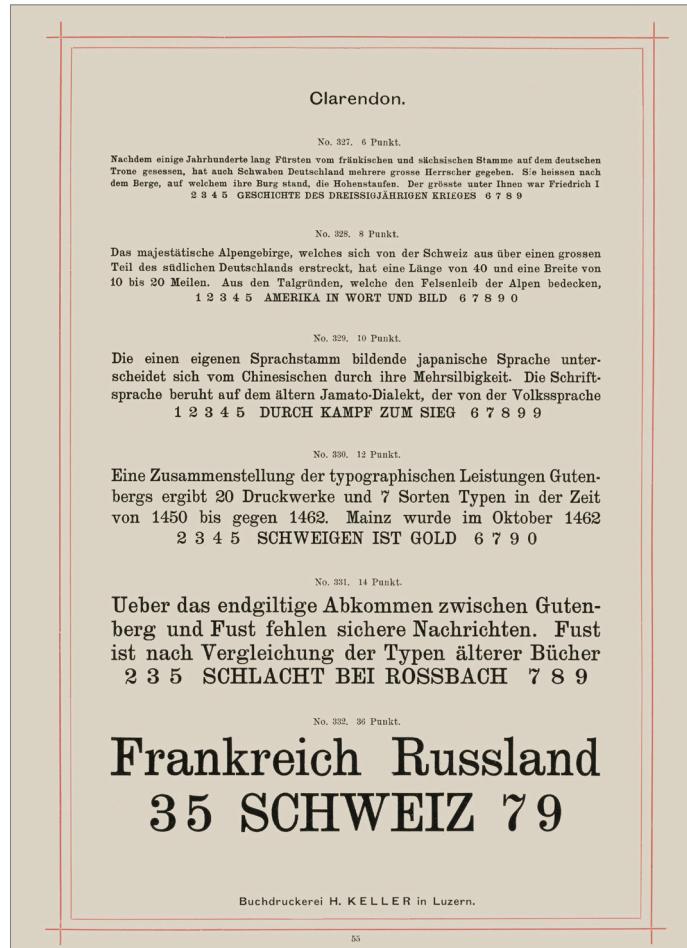
Typosnittet

N O B E L L E

av Jörgen Gedeon

TDFUHT12

## Inspirationsprover



Clarendon, Robert Besley

OHamburgerfonstiv

Egyptienne F, Adrian Frutiger

Think  
Seascape  
Rice Paper!  
CINEMATIC RECORD

Eames Century Modern, Erik van Blokland

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 ! ?  
& @ ^ { ( / ) }

Mido Medium, Eva Wilsson

## Ursprunglig idé och mål

En artig och viss maskulin karaktär med  
humanistisk prägel. En egypt, med  
kantig serif och kraftfulla drag.

Handskisser

S R o e H E E

U n e a a v d



h

## Ett första prov

B C D E F G I J O P Q R  
a b d h I o

### Egyptskiss v4

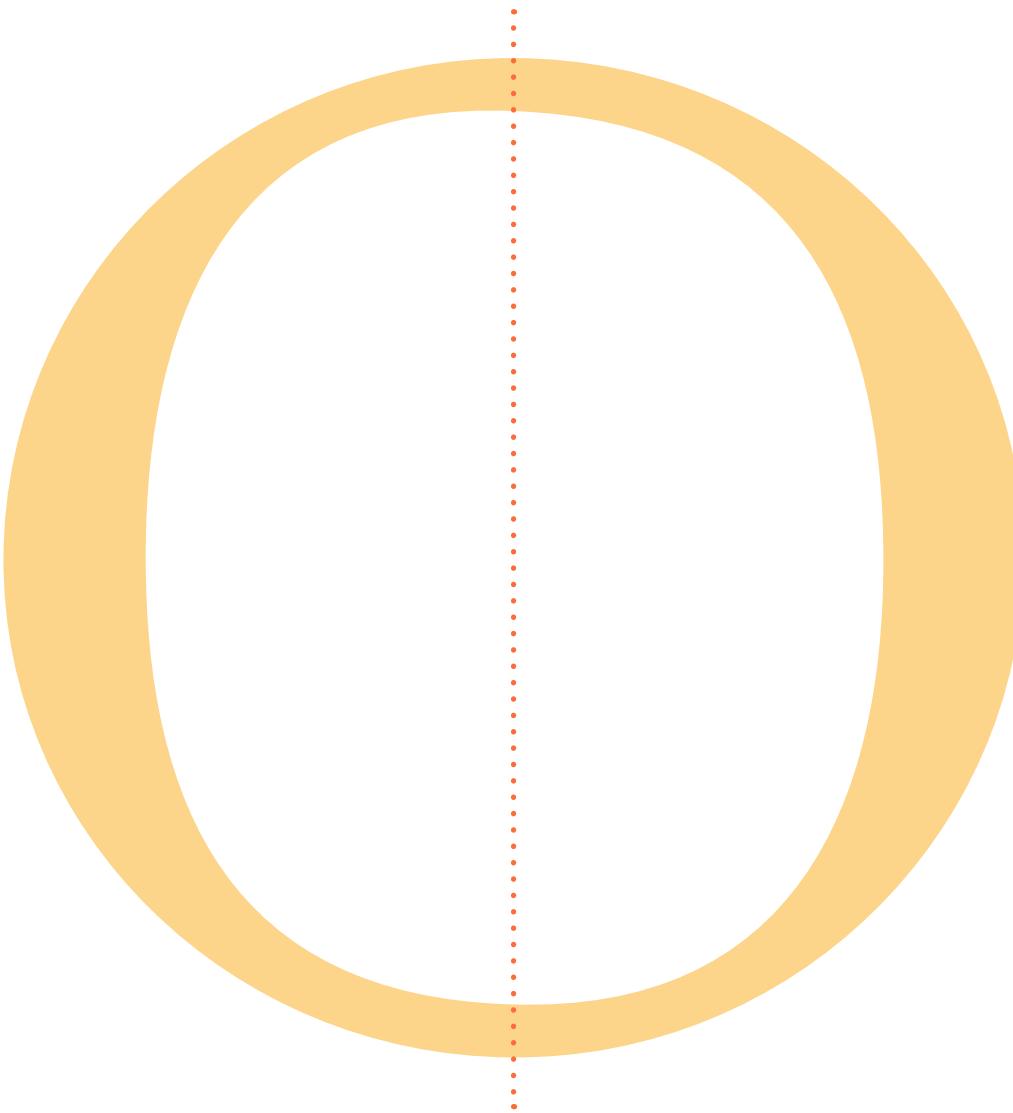
Svårt att hitta teckning och linje i gemenerna. Lättare att lära sig hantera FontLab med versaler.

A B C D E F G H I J L O P Q R S T V W X  
a b c d e f g h i j k l m n o p q r s t u v w x y p

### Egyptskiss v10

Flera försök med olika linjebredder och serifstilar.  
Glyferna kommer sakteliga på plats.

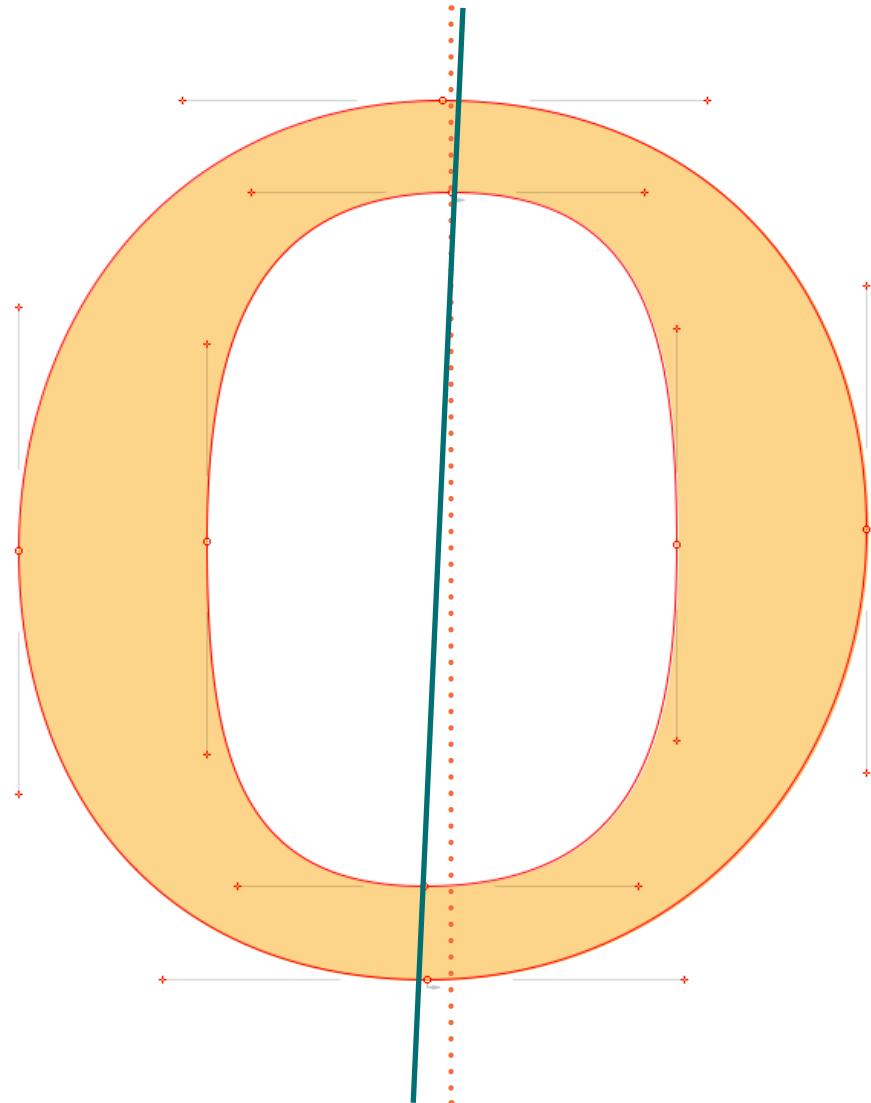
# Ett första prov, studie



**Gemens o**

Cirkulär, statisk form

# Omriktning



## Gemensam

Med en försiktig förskjutning av polerna med  $2,5^\circ$  fick den  
tidigare cirkulära, statiska formen en riktning.

## Kalligrafi

Saku Heinänens kalligrafiövning visade inte bara hur linjernas möten och bredd skapas utan även att pennans bredd sätter bokstavshöden.

moaks

utvo

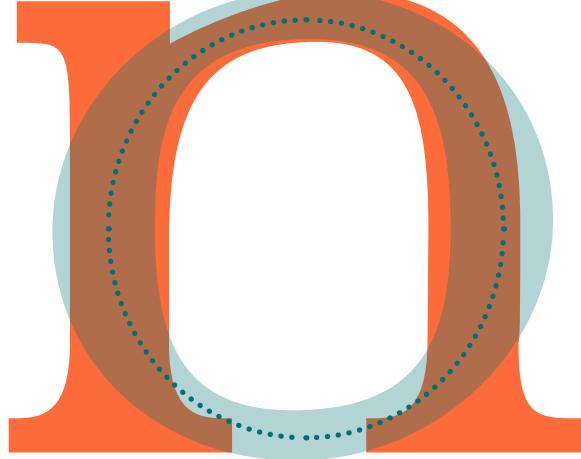
1) VERTIKALA STRÄCKER

2) HORIZONNA

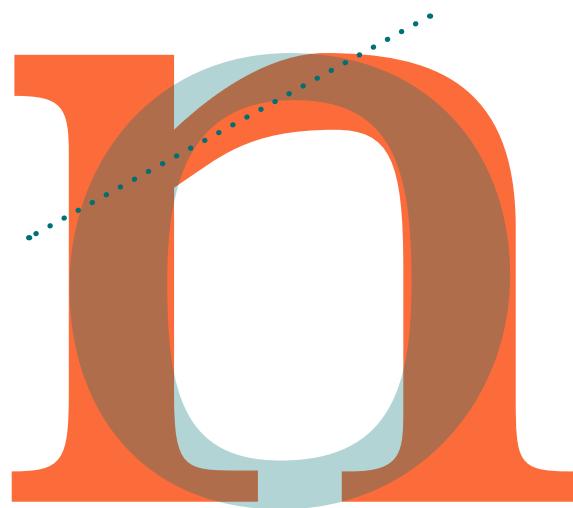
3) DIAGONNA

4) KURVRONA

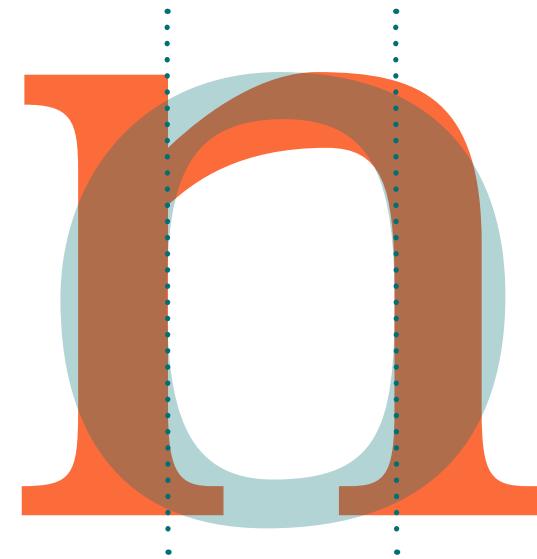
## Utveckling av gemena n



Med utgångspunkt från gemena o står n något kutryggigt.  
För cirkulär form.



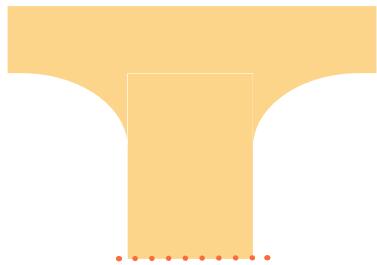
Kalligrafi gav inspiration till ett flackare valv vilket gav en  
riktning till bokstavsformen.



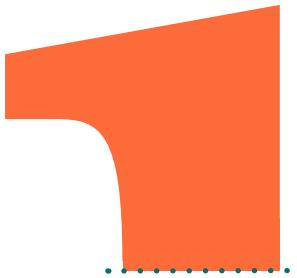
Gemena n har fått en mer kondenserad form och innerformen  
sammanfaller med gemena o.

# Detaljstudie

Typosnittsskiss v.30



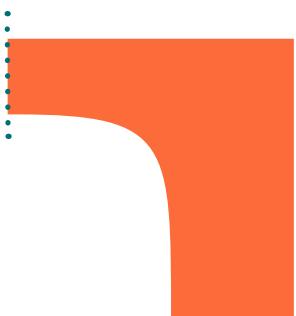
Första skissen på serif



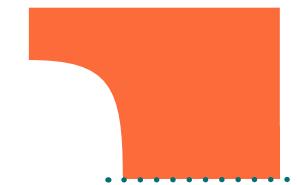
Uppstapel (gemena h)



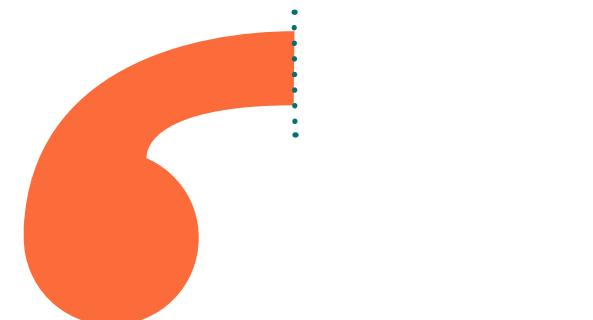
Krok (gemena f)



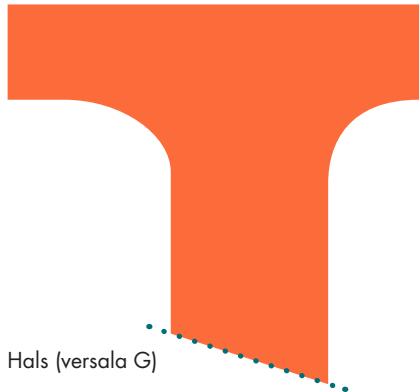
Näbb (versala E)



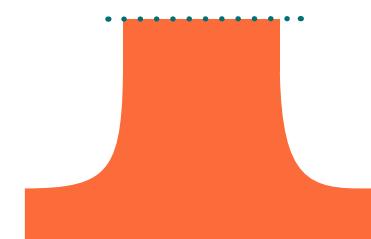
Uppstapel (gemena n)



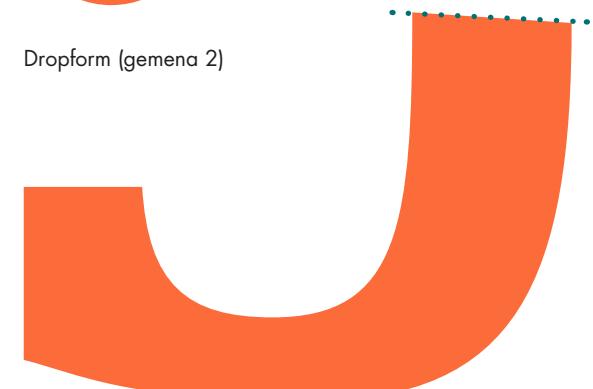
Dropform (gemena 2)



Hals (versala G)



Serif (gemena n)



Terminal (gemena i)

**Stilprov**

Ty whole page

hamburgerfonstiv

# Spärrningstest

Tysnittsskiss v.30

## Vänster

vertrag  
verwalter  
verzicht  
vorrede  
yankee  
zwetschge  
zypresse  
fraktur  
kraft  
raffeln  
reaktion  
rekord  
revolte  
tritt  
trotzkopf  
tyrann

crainte  
croyant  
fratricide  
frivolité  
instruction  
lyre  
navette  
nocturne  
pervertir  
presto  
prévoyant  
priorité  
proscrire  
raviver  
tactilité  
arrêt

screw  
science  
sketchy  
story  
take  
treaty  
tricycle  
typograph  
vanity  
victory  
vivacity  
wayward  
efficiency  
without  
through  
known

## Höger

bibel  
biegen  
blind  
damals  
china  
schaden  
schein  
lager  
legion  
mime  
mohn  
nagel  
puder  
quälen  
huldigen  
geduld

malhabile  
peuple  
qualifier  
quelle  
quelque  
salomon  
sellier  
sommier  
unique  
unanime  
usuel  
abonner  
agir  
aiglon  
allégir  
alliance

modo  
punibile  
quindi  
dinamica  
analiso  
macchina  
secondo  
singolo  
possibile  
unico  
legge  
unione  
punizione  
dunque  
quando  
uomini

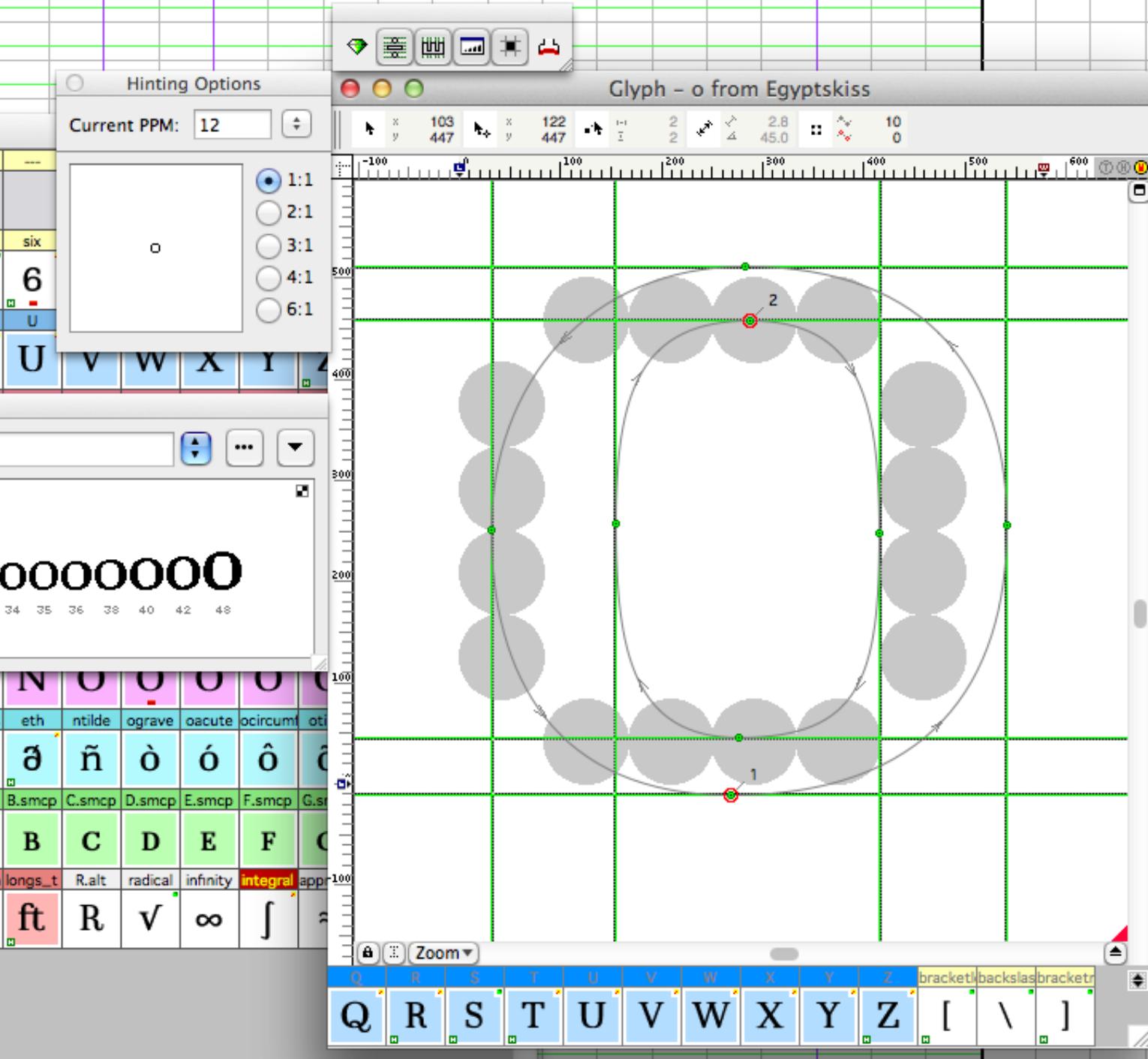


Emil Ruder's spärrningstest enligt boken *Typographie*. På vänster sida finns ord som kan vara svåra att spärra. På höger sida, kontrollorden d.v.s. de ord som vanligtvis inte är problematiska. Enligt Ruder ska båda sidor ge en jämn ton. Om spärrningen är för tät kommer vänster sida se för ljus ut och den högra för mörk.

## Hinting

Jag har genomfört en allmän autohinting för hela typsnittet och sedan gjort en manuell Type 1 hinting för alla versaler, gemener och tabellsiffror.

En mer genomförlig TrueType hinting kommer behöva göras.



# **Stilprov**

Ty whole page is filled with a large, bold, black sans-serif font. The text is centered and occupies the upper half of the page.

Typsnittsskiss v.30

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Å Ä Ö

a b c d e f g h i j k l m n o  
p q r s t u v w x y z å ä ö

# Diakritiska tecken, ligaturer & interpunktion

## Typsnittsskiss v.30 (utspärrat)

§ ° # € & / [ { ( ) } ] ! ? ` ^ + • † ‡ ¶ µ  
π Ω % % √ ∞ = ≈ ÷ < « | » > < ≤ ≥ >  
., ; ; – , \* .. ^ „ „ ^ v ~ • ° ~ „ — — „ „ „ „ „ „

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o a \$ ¢ £ ₧ ¥ €

st ff fi fl ffi ffi ft ffj fh

® © ™

# Kapitäler och gemena siffror

Ty whole

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Å Ä Ö

No 1 2 3 4 5 6 7 8 9

## Stilprov översikt

Typsnittsskiss v.30

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Å Ä Ö

abcdefghijklmnopqrstuvwxyzåäö

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Å Ä Ö

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# Stilprov vattenfall

Typpsnittsskiss v.30

30 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ  
abcdefghijklmnopqrstuvwxyzåäö

24 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ  
abcdefghijklmnopqrstuvwxyzåäö

18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ  
abcdefghijklmnopqrstuvwxyzåäö

12 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ  
abcdefghijklmnopqrstuvwxyzåäö

9 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ  
abcdefghijklmnopqrstuvwxyzåäö

## Stilprov brödtext

Typsnyttsskiss v.30

# Oliver Twist

48 pt

# Charles Dickens

72 pt

Among other public buildings in a certain town, which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, there is one anciently common to most towns, great or small: to wit, a workhouse; and in this workhouse was born; on a day and date which I need not trouble myself to repeat, inasmuch as it can be of no possible

Among other public buildings in a certain town, which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, there is one anciently common to most towns, great or small: to wit, a workhouse; and in this workhouse was born; on a day and date which I need not trouble myself to repeat, inasmuch as it can be of no possible consequence to the reader, in this stage of the business at all events; the item of mortality whose name is prefixed to the

Among other public buildings in a certain town, which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, there is one anciently common to most towns, great or small: to wit, a workhouse; and in this workhouse was born; on a day and date which I need not trouble myself to repeat, inasmuch as it can be of no possible consequence to the reader, in this stage of the business at all events; the item of mortality whose name is prefixed to the head of this chapter.

For a long time after it was ushered into this world of sorrow and trouble, by the parish surgeon, it remained a matter of considerable doubt whether the

12 pt / 15 pt

10 pt / 13 pt

8 pt / 12 pt

## **Stilprov brödtext Book**

Typhnitsskiss v.30 Roman

# Oliver Twist

48 pt

# Oliver Twist

48 pt Book

# Charles Dickens

72 pt

Among other public buildings in a certain town, which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, there is one anciently common to most towns, great or small: to wit, a workhouse; and in this workhouse was born; on a day and date which I need not trouble myself to repeat, inasmuch as it can be of no possible

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12 pt / 15 pt

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For a long time after it was ushered into this world of sorrow and trouble, by the parish surgeon, it remained a matter of considerable doubt whether the

8 pt / 12 pt

# Chapter 1

TREATS OF THE PLACE WHERE

OLIVER TWIST WAS BORN,

AND OF THE

CIRCUMSTANCES ATTENDING HIS BIRTH.

Among other public buildings in a certain town, which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, there is one anciently common to most towns, great or small: to wit, a workhouse; and in this workhouse was born; on a day and date which I need not trouble myself to repeat, inasmuch as it can be of no possible consequence to the reader, in this stage of the business at all events; the item of mortality whose name is prefixed to the head of this chapter.

For a long time after it was ushered into this world of sorrow and trouble, by the parish surgeon, it remained a matter of considerable doubt whether the child would survive to bear any name at all; in which case it is somewhat more than probable that these memoirs would never have appeared; or, if they had, that being comprised within a couple of pages, they would have possessed the inestimable merit of being the most concise and faithful specimen of biography, extant in the literature of any age or country.

# Nobelle

Namn: Nobelle

Vikt: Medium

Skapad av: Jörgen Gedeon

Datum: 2013-01-09

Antal glypher: 300

Språk: Basic Latin

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